QuickNotes

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UGC NET Paper 2

Kashmiri · (084) کأشُر

Complete revision notes — all 10 units

10 units | Tables & formulas | Key revision points

01 The Kashmiri Language
02 Lal Ded and Nund Rishi
03 Lyric Poetry: Habba Khatoon and Arnimal
04 Masnavi and Sufi Poetry
05 Modern Poetry
06 Fiction
07 Drama and Bhand Pather
08 Folk Literature
09 Grammar
10 History and Criticism

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Edition: November 2026

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How to use these notes

- Read one unit at a time, then test yourself with its key revision points.
- Make your own short notes on topics you find difficult.
- Units follow the main areas of the official syllabus — the exact unit list can change between sessions.
- Always check the latest syllabus and notices on the official UGC NET portal: **ugcnet.nta.ac.in**.

UNIT 01

The Kashmiri Language

Family, scripts and status.

- Kashmiri (کأشُر, Koshur) — Indo-Aryan language of the Dardic group.
- Scripts — Perso-Arabic (official), historically Sharada; Devanagari also used.
- In the Eighth Schedule since 1950; an official language of Jammu and Kashmir (2020 Act).

★ Key revision points

- Koshur — Dardic group.
- Official script — Perso-Arabic.
- Old script — Sharada.
- Eighth Schedule — from 1950.

UNIT 02

Lal Ded and Nund Rishi

Founders of Kashmiri poetry (14th–15th century).

- Lal Ded (Lalleshwari) — Shaiva mystic; *vakh* (وَاکھ) — four-line sayings.
- Sheikh Noor-ud-din / Nund Rishi — founder of the Rishi order; *shruk* (verses).
- Both used everyday Kashmiri, not Sanskrit or Persian.

★ Key revision points

- Vakh — Lal Ded.
- Shruk — Nund Rishi.
- Rishi order — Nund Rishi.
- Lal Ded — Shaiva mystic.

UNIT 03

Lyric Poetry: Habba Khatoon and Arnimal

The *lol* tradition.

- Habba Khatoon (16th century) — queen-poet of Yusuf Shah Chak; lyrics of love and separation (*lol*).
- Arnimal (18th century) — songs of longing.
- *Lol* — lyric of love and longing; *vatsun* — song form.

★ Key revision points

- Habba Khatoon — 'Nightingale of Kashmir'.
- Lol — love lyric.
- Arnimal — 18th century.
- Vatsun — song form.

UNIT 04

Masnavi and Sufi Poetry

Persian-influenced forms (18th–19th century).

- Mahmud Gami — masnavis (e.g. *Yusuf Zulaikha*); brought Persian forms into Kashmiri.
- Rasul Mir — romantic ghazals.
- Sufi poets — Shams Faqir, Wahab Khar, Samad Mir; Hindu devotional — Parmanand, Krishna Razdan.

★ Key revision points

- Mahmud Gami — masnavi.
- Rasul Mir — ghazal.
- Parmanand — devotional.
- Shams Faqir — Sufi.

UNIT 05

Modern Poetry

Mahjoor to Rahman Rahi.

Poet	Contribution
Ghulam Ahmad Mahjoor	'Shayar-e-Kashmir'; nature and freedom
Abdul Ahad Azad	Progressive and revolutionary verse
Dina Nath Nadim	Free verse; opera *Bombur Yambarzal*
Rahman Rahi	*Siyah Rood Jaren Manz*; Jnanpith (2004)

★ Key revision points

- Mahjoor — poet of Kashmir.
- Nadim — free verse pioneer.
- Rahman Rahi — Jnanpith 2004.
- Azad — revolutionary poet.

UNIT 06

Fiction

Short story and novel.

- Akhtar Mohiuddin — short stories; novel *Dod Dag*.
- Amin Kamil, Hari Krishan Kaul, Bansi Nirdosh — story writers.
- Themes — rural life, conflict, migration and loss.

★ Key revision points

- *Dod Dag* — Akhtar Mohiuddin.
- Amin Kamil — writer and critic.
- Hari Krishan Kaul — stories.
- Migration — key theme.

UNIT 07

Drama and Bhand Pather

Folk and modern theatre.

- Bhand Pather (بانڈ پتھر) — traditional satirical folk theatre; Bhands are the performers.
- Modern drama — Ali Mohammad Lone, Pushkar Bhan; radio plays.
- Ladi Shah — satirical ballad singing.

★ Key revision points

- Bhand Pather — folk theatre.
- Ladi Shah — satirical singer.
- Radio — spread of drama.
- Pushkar Bhan — playwright.

UNIT 08

Folk Literature

Songs, tales and music.

- Chakri — folk song with instruments; Rouf — women's dance song; Wanvun — wedding songs.
- Sufiana Kalam — classical Sufi music.
- Folk tales and legends of saints and lakes.

★ Key revision points

- Rouf — women's dance song.
- Wanvun — wedding song.
- Chakri — folk song.
- Sufiana Kalam — Sufi music.

UNIT 09

Grammar

Main features of Kashmiri.

- Verb-second (V2) word order in main clauses — rare in Indian languages.
- Rich vowel system including central vowels; palatalised consonants.
- Two genders; case marking with ergative patterns in the past tense.

★ Key revision points

- V2 word order.
- Central vowels.
- Two genders.
- Ergative in the past tense.

UNIT 10

History and Criticism

Literary history and critical writing.

- Kalhana's *Rajatarangini* (Sanskrit, 12th century) — background history of Kashmir.
- Critics and historians — Amin Kamil, Shafi Shauq ('history of Kashmiri literature'), Rahman Rahi.
- Sahitya Akademi and JKAACL — publishing and awards.

★ Key revision points

- *Rajatarangini* — Kalhana.
- Shafi Shauq — literary history.
- JKAACL — cultural academy.
- Rahman Rahi — critic too.

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